

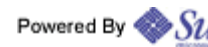


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## Doctor Who SIGNED display - ROGER DELGADO & JON PERTWEE & KATY MANNING - GENUINE 70s AUTOGRAPHED BBC POSTCARDS

Item number: 6511042302

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Winning bid: **£970.00**

Ended: 23-Feb-05 20:00:00 GMT

Start time: 13-Feb-05 20:00:00 GMT

History: [16 bids](#) (£14.99 starting bid)

Winning bidder: [crottymax](#) ( [135](#) ★ )

Item location: Surrey  
United Kingdom

Post to: Worldwide

Postage costs: £18.50 - Royal Mail Special Delivery (Within United Kingdom )

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### Seller information

[brocky1972](#) ( [343](#) ★ )

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### Description (revised)

Seller assumes all responsibility for listing this item.

*Item Specifics*

Condition: **New**

## DOCTOR WHO TERROR OF THE AUTONS SIGNED DISPLAY

**This item consists of the genuine hand-signed publicity pictures of the late Jon Pertwee, the late Roger Delgado and Katy Manning, mounted**

with a reproduction of the 1971 *Radio Times* cover that announced the arrival of the Master.



These three original BBC publicity photos were sent to a young fan in the early 1970s - emails describing their provenance can be enclosed with the display. All three are in superb condition, with no folds, stains, fading or any other discoloration. Slight edgewear is obscured by the mounting. They measure approximately 3¼" x 5½" each.

I've only ever seen one other signed Delgado / Master postcard - this one, as I've said, is in excellent condition, signed in red felt-tip pen (a bolder, more primary red which hasn't come out in the photos above and below). *(Please note that the original owner has been selling prints of the Roger Delgado card on eBay, but this is the original, complete with dedication.)*



I have no doubts about the authenticity of the autographs. I've been collecting autographs for many years, and either buy them from reliable sources or obtain them directly from the actors. If at any time you aren't convinced these are genuine, you can return the display and receive a refund.

The signatures are mounted with a high quality 9" x 11½" reproduction of the *Radio Times* cover (from the 2-8 January 1971 edition), which has been remastered (!) and looks even more glossy and vibrant than it did 34 years ago. It's a glossy photographic print, not a computer printout.

The full display, including the metal-plated, silver Ribba frame, measures 17" x 21" (approximately 42.5cm x 52.5cm).

If you have any questions about this item, please don't hesitate to contact me.

***Check my other auctions for more rare signed displays!***

### **JON PERTWEE (1919-1996)**

Jon Devon Roland Pertwee was born on 7 July 1919 in Chelsea, London, England. A career on the stage was almost inevitable coming from an acting family.

Jon's father was Roland Pertwee, playwright of several successful stage dramas, and his mother, Avice, was an actress, Emily, his grandmother, was an opera singer. The family's links to the stage extended even further. His actress aunt, Eva Moore, had a daughter, Jill, who married Sir Laurence Olivier.

In addition his cousin Bill became an actor and comedian and his brother, Michael, three years his senior, a playwright. He attended the Frensham Heights co-educational school and gained his first real acting experience in several school productions including *Twelfth Night*, and *Lady Precious Stream*.



After graduating from school, Jon auditioned for the Central School of Dramatic Arts, but was unsuccessful. In 1936 Jon began his acting career, joining RADA (Royal Academy of Dramatic Arts), where his stay was short lived, being expelled for refusing to be a wind in a Greek play. Jon then went on to join the last tour of the Arts League of Service Traveling Theatre, directed by Sir Donald Wolfit. After appearances in an ice show and a circus Jon joined J. Baxter-Somerville's Repertory Players at the Springfield Theatre in Jersey, where he was also expelled for his constant pranks. After this, also in 1937 he joined the Rex Lesley-Smith repertory company playing on the West Brighton Pier. Back in London in 1938, Jon attempted to make his name in the West End, appearing in *To Kill a Cat*. Upon the commencement of the Second World War, Jon served in the Navy for the duration of the War, including serving on the HMS Hood, which was sunk on May 24, 1941 as the result of the battle with The Bismarck and Prinz Eugen. His acting career resumed when Jon met radio comedian Eric Barker appearing together for 5 years in *The Water Spa* before commencing the eighteen year run of the radio show *The Navy Lark*. Jon's big film break came in 1953 in the movie *Will Any Gentleman*, in which he met Jean Marsh, whom he married in 1955. In 1958 he met Ingeborg Rhoesha, marrying her in August 13, 1960 after his divorce in March the same year. During the sixties Jon continued his appearances in several movies and plays including three *Carry On* Movies, *Carry on Cleo*, *Carry On Screaming* and *Carry on Cowboy*, *The House That Dripped Blood*, and the play and movie *A Funny Thing Happened Thee Way To The Forum*. In 1969 Jon was offered the Part of the Doctor, which he played for five years, before deciding it was time for a change. After leaving the series he appeared in the play *The Breadwinner* before hosting the TV quiz show *Whodunnit*. Jon then became known as *Worzel Gummidge* - an old tatty scarecrow - in the popular children's series which ran for about 31 episodes till it ended in 1981. During the next few years Jon had appearances various performances including the films *One of Our Dinosaurs Is Missing* - 1975, *The Boys in Blue* - 1983, on TV in *Young Indiana Jones* - 1994. While on holiday, Jon died in his sleep on 20 May 1996 from a heart attack.

### **ROGER DELGADO (1918-1973)**

Actor Roger Delgado was born Roger Caesar Marius Bernard de Delgado Torres Castillo Roberto on 1 March 1918 in Whitechapel, London. Born within earshot of Bow Bells, Delgado regarded himself a true Cockney, even though his mother was Belgian and his father Spanish. After school he was first employed in a bank but resigned after eighteen months and joined the Nelson Repertory Company in Leicester in 1938. With war approaching, Delgado had attempts to enlist with both the Army and the Royal Air Force rejected due to his parents' nationalities. He was eventually able to join the Royal

Leicester Regiment and saw active service in Europe and the Far East during World War II, being promoted to Major in the Royal Signals in India. After the war, Delgado joined the York repertory company and in 1950 he started work with the BBC Drama Repertory. For the next 20 years he worked extensively in television, radio and also enjoyed considerable success in the theatre in productions such as *Man About the House*, *Guinea Pig* and *The Diplomatic Baggage*. On the silver screen, Delgado appeared in *The Captain's Glory*, *The Power and the Glory*, Powell and Pressburger's epic *The Battle of the River Plate* (with Patrick Macnee), *First Man into Space* and, for Hammer Films, a famed British independent studio, he participated in *Terror of the Tongs* and *The Mummy's Shroud*. Among his many radio credits is *The Slide*, a 1966 BBC serial in which he co-starred with veteran actor, Maurice Denham, playing a seismologist, Gomez. The role was atypical for Delgado, a man whose saturnine looks lead him to be cast most regularly as villains. As with many of television's darkest villains--and there can be no doubt that Delgado was indeed one of the medium's most effective bad guys--off screen, as has been commented upon on many occasions, Roger Delgado was one of the most gentle, kind and likeable actors in the business. Early roles on the small screen included a star part in the BBC's adaptation of Dumas' *The Three Musketeers* (1954), a role as doomed journalist, Conrad, in Nigel Kneale's landmark serial, *Quatermass II* (1955) and a part in *The Portrait of Peter Perowne*, produced by the legendary Rudolph Cartier. Guest roles, usually as villains, followed by the truckload, and included *Danger Man*, *The Saint*, *The Power Game*, *Crossfire*, *Randall & Hopkirk (Deceased)*. A regular role as Spanish envoy, Mendoza, in the ATV/ABC film series *Sir Francis Drake* (1961/2) catapulted Delgado into the public eye, and the remainder of the decade saw him much sought after. 1971 saw his debut in *Doctor Who* as *The Master*, which he played with great relish and effect until his tragic death in a car crash on 18 June 1973. At the time, he was in Turkey filming the television movie, *Bell of Tibet*.

### **KATY MANNING (born 1948)**

Katy Manning was born on 14 October 1948, in Guildford, Surrey, the daughter of sports columnist J L Manning. At the age of sixteen, she spent a year in hospital as a result of a car accident. When Katy turned eighteen she went to America and was offered a five-year contract with MGM. However, her father insisted that she return to England and study acting there. She trained at the Webber Douglas drama school for a year, then joined a Wolverhampton repertory company and made her debut in *Man At The Top* (1970). However, Katy is short even by *Doctor Who* companion standards - five feet even - which proved to be rather a disadvantage in theatre, so Katy moved into TV. She turned to television instead and made several commercials for ITV before appearing in an episode of *Softly Softly*. Later in

1970 Barry Letts cast her in the role of new companion Jo Grant in Doctor Who, and she stayed for three years. Following Doctor Who she presented the BBC crafts programme Serendipity and appeared as Miss Damina in the film Don't Just Lie There, Say Something. She returned to the theatre in West End productions of Why Not Stay for Breakfast, There's a Girl in My Soup, and, with future Doctor Colin Baker in Odd Man. In 1975 she made a guest appearance in the series Target. She also appeared in a Yorkshire Television production of Oliver Twist. She married actor Raynor Burton in 1975, but the marriage only lasted a few weeks. In 1978 she gave birth to twins Jonathan and Georgina, with partner actor Dean Harris, whom she later married. She eventually found England to be stifling and in 1982 she moved to Australia where she has appeared in the shows Educating Rita (as Rita), Blithe Spirit, Run for Your Wife, and The Odd Couple. She also wrote the television series Private Wives and both wrote and starred in the television series Don't Call Us. In January 2001 Katy returned to live in Australia and continues to provide regular voiceover work, and she has recently just directed a stage play Banjo Patterson starring Barry Crocker.

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On 16-Feb-05 at 23:53:41 GMT, seller added the following information:

**NOTE:** The seller from whom I originally bought the Delgado, Pertwee and Manning cards wishes me to make a small correction. I state in the listing that she is selling copies of the Roger Delgado card available in this auction, but with the dedication digitally removed. She does in fact own another, undedicated, Delgado card and it is from this that she is making the prints. My apologies for the error, which I am happy to correct.

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